



University of  
Reading

| *Music*

*Relax with*  
**RUSU**  
**Music Edition**

7.30pm 03 May 2022 3Sixty, RUSU



**Mixed Voice Choir, Director – Patrick Barrett**

**Hurwitz, arr. Althouse** | City of Stars

**Copland, arr. Brunner** | Simple Gifts

**Miklós** | Tábortüznél

**Pasek / Paul, arr. Huff** | You will be found

**Robertson, arr. Johnston** | Westering Home

**Orchestra, Director – Victoria Ely**

**Beethoven** | Egmont Overture

**A.L. Webber, arr. Hare** | Pie Jesu

**Gilkyson, arr. Hare** | The Bare Necessities

**Women's Choir, Director – Victoria Ely**

**Bettencourt / Cherone, arr. Foggitt** | More than Words

**Florence and the Machine, arr. Anders / Astrom** | Shake It Out

**Clapton / Jennings, arr. Emerson** | Tears in Heaven

**Elton John / Taupin, arr. Huff** | Your Song

**Koehler / Arlen, arr. Lojeski** | Stormy Weather

**Pasek / Paul, arr. Huff** | This is Me

**Percussion Ensemble, Directors – Joseph Young and Maia Slater**

**Neal** | Crossfire 2

**Big Band, Director – Dae Lee**

**Hefti, arr. Nestico** | Splanky

**Hefti** | Cute

**Nelson, arr. Jennings** | Stolen Moments

**McHugh, arr. Nestico** | On the Sunny Side of the Street

**DePaul, arr. Wolpe** | Teach Me Tonight

**Mercer / Arlen, arr. May** | Accentuate the Positive

**Koehler / Arlen, arr. May** | Between the Devil and The Deep Blue Sea

**Lennon / McCartney, arr. Wilkinson** | Come Together

**Newley / Bricusse, arr. Armstrong** | Feeling Good

**Zawinul, arr. Wilson** | Mercy, Mercy, Mercy

There's no music degree here at Reading University so everything we do is for all students, colleagues and alumni to enjoy, no matter what their subject is. With many different ensembles and programmes to choose from there is something for everyone to get involved with, from percussion ensemble to choir. Our musicians are involved in regular ensemble rehearsals, performances both large and small, solo performance opportunities and much more.

Alongside our ensemble programme, we offer instrumental and vocal lessons with a team of experienced teachers and have a suite of dedicated music practise rooms available for use.

UoR Music also works closely with the music-based student societies at the university and is proud to support the talents of Band Society, Reading University Singer-Songwriter Society (RUSS), Rock Society, K-Pop Society, and the Reading University Music Society (RUMS).







**VICTORIA ELY**  
ARTISTIC DIRECTOR, UOR MUSIC

A versatile musician with a fresh approach to music-making, Victoria is in demand across the UK and Europe.

She has worked extensively with both professional and amateur ensembles including Mid-Wales Opera, Schleswig-Holstien Festival and Europa Cantat and appears frequently as a guest conductor. In 2016 she founded the international award-winning choir, Eoke, and is also currently Musical Director for the Thames Valley Gay Chorus. Victoria teaches conducting privately and with Voces Academy, and is also a respected leadership facilitator in executive education for institutions globally, including Oxford University Said Business School. Victoria began her career in her native Australia where she obtained Bachelor's degrees in Music (Piano Performance) and Business before relocating to the UK to undertake a MMus Choral Conducting at the Royal Welsh College of Music and Drama.



**DAE LEE**  
BIG BAND DIRECTOR

Having completed studies in Music at The University of Bristol, Dae currently works as a freelance drummer and percussionist.

Under the tutelage of Clark Tracey, Mike Osborne, and John O'Hara, he has been exposed to an extensive range of styles including big band, jazz/pop/soul, orchestral, pit and 4 mallet tuned percussion.

Dae has worked with musicians and ensembles such as the Pasadena Roof Orchestra, the London Swing Orchestra, George Fenton, National Youth Jazz Orchestra (ambassador), Thomas Adès, Nico Muhly, Malory Torr, Byron Wallen and Thierry Pécou. Venues and studio work include Abbey Road Studios, Ronnie Scotts Jazz Club, Royal Albert Hall, Beijing Concert Hall, Budapest Jazz Club, BBC Hyde Park Festival, Livingston Studios and Metropolis Studios. Dae has also worked for labels such as Universal Music Group (Earth Orchestra) and Decca Records (The Boy Downstairs: Netflix).



**PATRICK BARRETT**  
CONDUCTOR, MIXED-VOICE CHOIR

Patrick Barrett is an Irish conductor based in London specialising in choral music and opera.

He is currently Chorus Director of the RSN's Junior Choruses and Conductor of Farnham Youth Choir's Junior Choir. He also regularly works with the National Children's Choir, the National Youth Choir of Great Britain and conducts a number of other ensembles in London and the South East. Previous roles include Conductor of both the University of Birmingham's Women's Choir and Brockham Choral Society, Guest Chorus Master for the CBSO Children's Chorus under Mirga Gražinytė-Tyla and prepared the Royal Opera House Youth Opera Company for mainstage performances of Humperdink's Hansel and Gretel.

**JENNIFER WHITE**  
ACCOMPANIST

Jennifer graduated with First Class Honours in Music before completing a master's degree at The Royal Birmingham Conservatoire.

She was subsequently awarded a Countess of Munster Music Scholarship to further her postgraduate studies at the Royal College of Music. She has had a varied performing and teaching career working in dance, education, and television. Jennifer has appeared on Channel 4 and has worked for the English National Ballet and the Royal Academy of Dance. She has performed at numerous concert venues across the UK, both as a soloist and accompanist, including St. John's Smith Square, the Adrian Boult Hall, and St. David's Hall. She has also participated in masterclasses for Peter Donohoe, Gordon Fergus-Thompson and Pierre Laurent-Aimard.

# PERFORMERS

## SSAA Choir

Daisy Bing  
Nicola Botha  
Carrie Cheeseborough  
Carrie Davies  
Emma Evans  
Helena Gardner  
Louise Gerth  
Becca Hamilton  
Esther Hargreaves  
Sasha Hill  
Emily Hopkins  
Katie Horne  
Kate Huxtable  
Sophie Jordan  
Selina Kanathigoda  
Ella Knowles  
Renee Lee  
Megan Lodwidge  
Macklin Loosley-Millman  
Anna McTiernan

Eden Nash-Lewis  
Tabitha Palmer-Savage  
Imogen Sanders-Dutton  
Elise Smith  
Rosie Stewart  
India Taylor

## SATB Choir

Ernest Adu  
Swannimm Bahuguna  
Matt Bell  
Marco Bernardini  
Pete Castle  
Simon Chandler-Wilde  
James Chitham  
Hannah Cloke  
Oscar Cresswell  
Alice Dibley  
Udeme Dickson  
Alex Doyle  
Maria Featch  
Marian Fisher

Marguerite Gascoine  
William Gorner  
Lydia Hart  
Giota Katsika  
Eva Kevei  
Sarah Lambert-Gates  
Beth Lennon  
Joanna Manzi-Crean  
Stelios Marakas  
Erin Ngo  
Rhona Phipps  
Karen Robertson  
Anbrin Shoaib  
Ewan Thorton  
Maria Vahdati  
Chris Wakelin  
Celyn White  
RoryWilliams-Burrell  
Tsz Kiu (Kaisley) Woo

## Orchestra

Michaela Attfield  
Connie Barbary  
Heddu Beauchamp  
Polly Bennett  
Janelle Blades  
Beth Blaxhall  
Megan Booth  
Amy Bullen  
Carlo Cafaro  
Michael Christodoulides  
Toby Clark  
Edith Corkery Schless  
Oscar Cresswell  
Katie Edwards  
Emanuele Silvio Gentile  
Sasha Hill  
Katie Horne  
Edward Hughes  
Beth Lennon  
Phoebe Leung  
Joe Marrable  
Zara Matthews  
Jessica Murton  
Debra Page  
Tabitha Palmer-Savage  
Kate Parkinson

Roweena Patel  
Frazer Reed  
Merryn Reed  
Hannah Reheja  
Tamsyn Ridgwell  
Rachel Robinson  
Rory Self  
Sehij Shergill  
Katy Sills  
Maia Slater  
Elise Smith  
Tse Sze  
Esther Tan  
Ewan Thornton  
Hugo Usher-Sparks  
Joe Walsh  
Lottie Whatmore  
Joseph Young  
Caitlyn Zou

## Percussion Ensemble

Carlo Cafaro  
Roweena Patel  
Rory Self  
Maia Slater  
Joseph Young  
Frazer Reed

## Big Band

Dan Andrew  
Polly Bennett  
Connie Barbary  
Megan Booth  
Thomas Bush  
Alex Buxton  
Alice Clarke  
Mary Doherty  
Joe Freestone  
Kevin Gannaway  
Louise Gerth  
Emily Griffin  
David Griffiths  
Laura Hayward-Price  
Matej Jurecka  
Freddy Klimowicz  
Emma Milward  
Simon Oliver  
James Smith  
Ben Stone  
Hugo Usher-Sparks  
Kieran Wakefield  
Joseph Young

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*With special thanks to Lucy Kelly,  
UoR Music Programme Coordinator.*

**If you've enjoyed what you've heard  
this evening, please follow us:**

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